



A Glimpse

EKLAVYA



BOOKS

About Eklavya

Eklavya is a non-profit, non-governmental organisation. We develop and field test innovative educational programmes and train resource people to implement these programmes. We function through a network of educational resource centres located in Madhya Pradesh.

For over two decades, we have sought to relate the content and pedagogy of education – both formal and non-formal - to social change and the all-round development of the learner.

We evolve learner-centred teaching methodologies that foster problem-solving skills in children and encourage them to ask questions about their natural and social environments. This approach helps children become life-long self-learners.

Eklavya looks at innovation holistically. We believe that reforms in classroom practices should be accompanied by reforms in examination systems, teacher training methods and the way schools are managed. It also means that learning spaces should be extended beyond the school into the community.

We have built up an extensive base of resource materials that includes educational literature, children's literature, magazines, textbooks and other learning aids.





Eklavya's publication programme came into being in 1996. We have three Hindi magazines - Chakmak, Sandarbh and Srote, as well as books. We have published over 500 books in this period of time and the majority of our publications are in Hindi. English books comprise around 25% of our creations, we also take on the odd book in other languages such as Kannada, Odiya, Mundari as part of collaborative projects. We are one of the few publishers who also make books by children.

As a part of the outreach activities of the publication programme, we work with communities to establish reading centres for children and young adults. Our one-stop-education-store called Pitara has outlets in cities in the Hindi belt.

Our literature for children spans fiction, non-fiction and diverse forms such as picture books, chapter books, big books, brown books, accordion books and more. This catalogue of a very small fraction of our books will afford you a glimpse at this diversity of books we make for children.



एकलव्य

Eklavya Foundation

Jamnalal Bajaj Parisar, Jatkhedi, Bhopal (MP) 462 026

Phone: +91 755 297 7770-71

Website: www.eklavya.in; www.pitarakart.in

Email: books@eklavya.in



From the Maad region of Rajasthan in India, this is a hilarious folk story about a clever bird stuck in a pile of buffalo poop who is being eyed as food by a cat. Read how the bird cleverly manages her escape! Illustrated by a folk artist from the same region.

अच्छा मौसी अलविदा!
ACHCHA MAUSI ALVIDA!

Author: Prabhat
Illustrator: Sunita
Designer: Kanak Shashi
ISBN: 978-93-85236-25-9
Binding: Paperback
No. Of Pages: 16
Language: Hindi
Publishing Year: 2017
Genre: Picture Book, Folktale
Age: 6+



गुठली तो परी है GUTHALI TO PARI HAI

Guthli, a carefree child, is saddened and then depressed when stopped from wearing her sister's dress. A gentle story sensitively told about gender identity and confusion that Guthali and her family struggle with and how acceptance comes about.

Author: Kanak Shashi
Illustrator: Kanak Shashi
ISBN: 978-93-85236-17-4
Binding: Paperback
No. Of Pages: 28
Language: Hindi
PublishingYear: 2019
Genre: Fiction, Picture Book, Gender
Age: 8+





A typical, busy marketplace somewhere in central India.
A poem that with each opening fold of the accordion
unfolds a scene that will drag you into it.

बाजार

BAZAAR

Author: Prashika Group (Primary
Education Programme Group,
Eklavya Foundation)

Illustrator: Prashant Soni

Designer: Kanak Shashi

ISBN: 978-93-81337-85-1

Binding: Paperback

No. Of Pages: 12

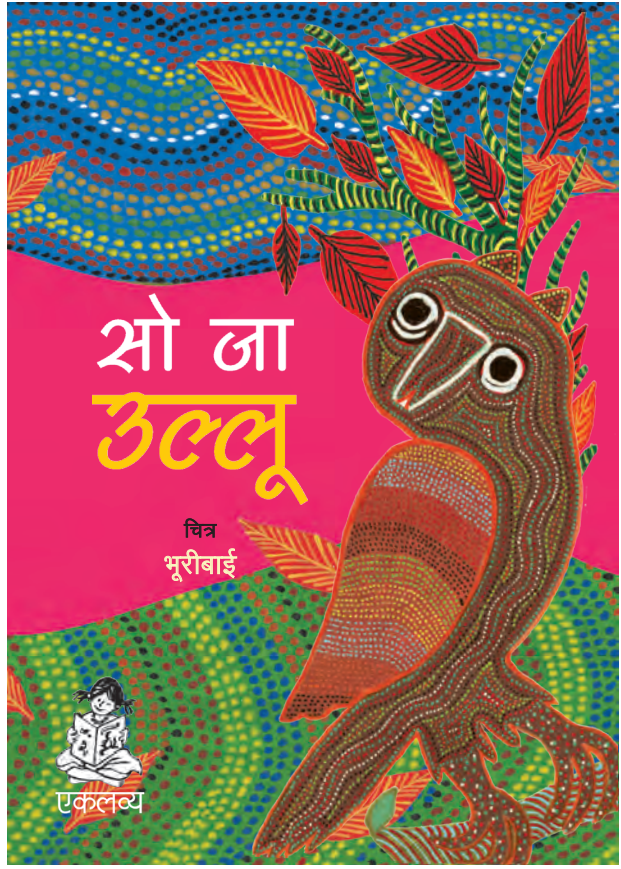
Language: Hindi

Genre: Fiction, Accordion Book

Publication Year: 2016

Age: 5+





It's daytime and the owl is trying to sleep. But all his attempts are foiled by the noises made by animals around him. Finally, it is night... Illustrated in the Bhil tribal style.

सो जा उल्लू
SO JA ULLOO

Illustrator: Bhuri Bai
Designer: Kanak Shashi
ISBN: 978-93-85236-90-7
Binding: Paperback
No. Of Pages: 18
Language: Hindi
Publishing Year: 2020
Genre: Poem, Folktale, Big Book
Age: 5+

Who's Next?



Amina is done playing with each of her toys. She is bored. Amina doesn't find anything to amuse her. Suddenly she hears a sound...



Mini Shrinivasan

Illustrated by
Priya Kuriyan



WHO'S NEXT?

Author: Mini Shrinivasan

Illustrator: Priya Kurian

Designer: Kanak Shashi

ISBN: 9788195035-786

Binding: Paperback

No. Of Pages: 22

Language: English

Publishing Year: 2021

Genre: Fiction, Big Book

Age: 5+

How does drought impact society? Every living creature grows silent while the stomach grumbles. And then when the rains come? See how the world comes alive again! Printed on brown pages that are an ideal setting for the stark reality that People's Poet Nagarjun tells ever so sublimely. The illustrator of this book is one who was among the first to depict people in Hindi children's literature as we see them and not modified to suit our notion of what we want them to look like.



अकाल और उसके बाद AKAL AUR USKE BAAD

Author: Nagarjun

Illustrator: Karen Haydock

Designer: Kanak Shashi

ISBN: 978-93-85236-28-0

Binding: Paperback

No. Of Pages: 20

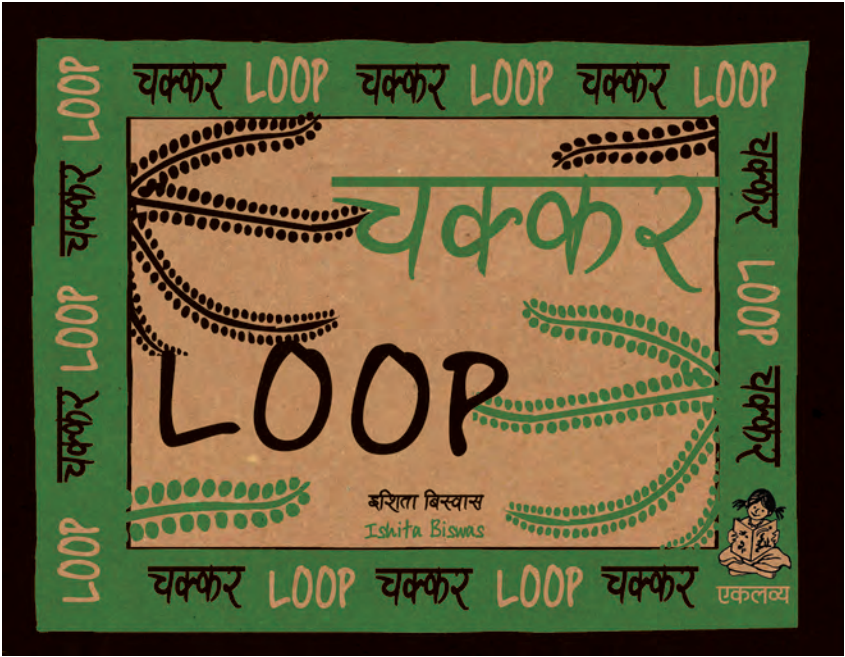
Language: Hindi

Publishing Year: 2017

Genre: Poetry, Picture Book

Age: 10+

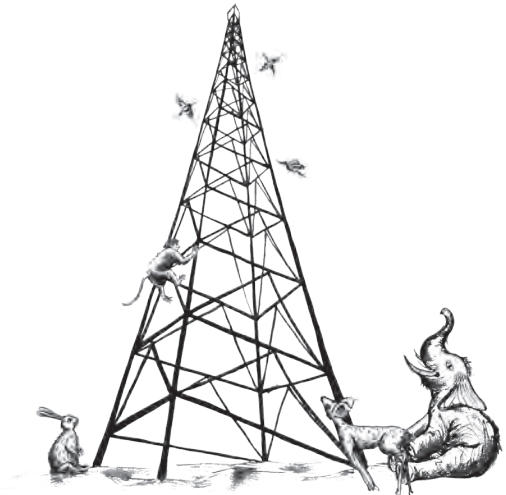




Development and nature often do not go hand-in-hand, one replaces the other. A wordless book that compels you to think about how we go about development.

चक्कर
LOOP

Author: Ishita Biswas
Illustrator: Ishita Biswas
Designer: Kanak Shashi
ISBN: 978-93-85236-20-4
Binding: Paperback
No. Of Pages: 20
Language: Wordless
Genre: Fiction, Environment
Age: 6+



Sonu was all set to fill up some water. From the banks of a lake, along with the river, climbing up mountains and skipping down to the ocean, he follows the journey of water. The water cycle is charmingly captured in this book through the eyes of a child and an innocent activity of filling up a bucket.



THE SEA IN A BUCKET

Author: Avehi-Abacus

Illustrator: Deepa Balsawar

ISBN: 978-93-81300-68-8

Binding: Paperback

No. Of Pages: 12

Genre: Non-fiction, Environmental Science

Language: English

Age: 6+





जंगली सरसों के उपहार

कैरन हेडॉक

जंगली सरसों के उपहार JUNGLEE SARSON KE UPHAAR

Did you know that the plants we eat today did not exist in the past? For example, the cabbage, cauliflower and radish were not there earlier. So, where did these plants come from? How did they evolve?

This book not only helps you find answers to these questions but also inspires you to explore and ask more questions.

Author: Karen Haydock,
Illustrator: Karen Haydock
Translator: Shashi Sablok
ISBN: 978-93-85236-26-6
Binding: Paperback
No. Of Pages: 52
Language: Hindi (Translated from English)
Publishing Year: 2017
Genre: Non-fiction, Evolutionary Biology
Age: 12+

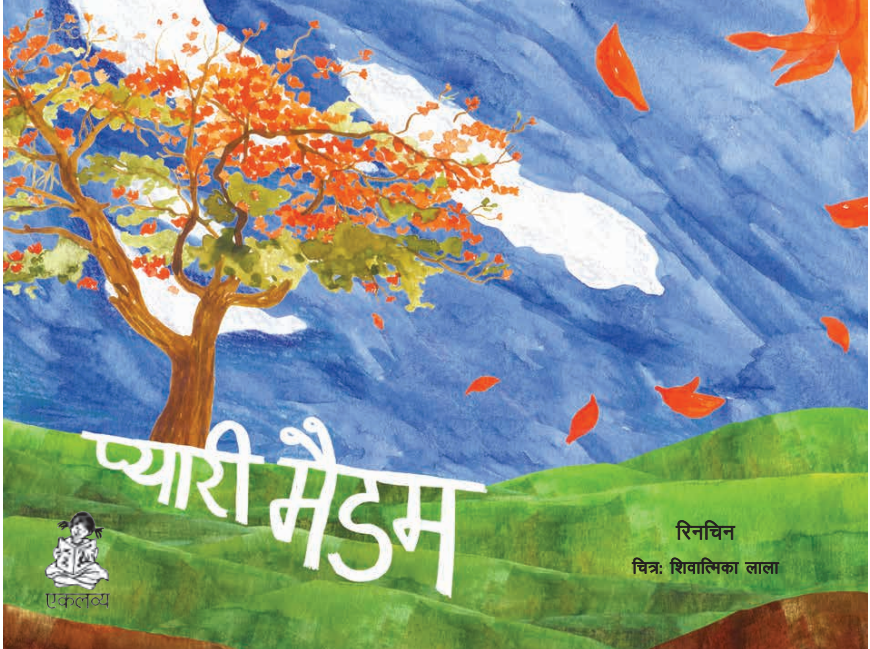


प्यारी मैडम
PYARI MADAM

Author: Rinchin
Illustrator: Shivatmika Lala
Designer: Kanak Shashi
ISBN: 978-93-85236-71-6
Binding: Paperback
No. Of Pages: 24
Language: Hindi
Publishing Year: 2019
Genre: Fiction, Picture Book,
Environment
Age: 8+



A story woven by letters written to a teacher from little girls in a school. Letters written about happiness, love, anger and frustration, even pranks! And letters with lots and lots of questions for us all – the readers.





Guniya's long hair always kept her worried. It made her hot and sweaty, and did not seem to listen to her will. Guniya did not like her hair but nothing short of a magic trick was going to help her get rid of her hair!

TALES OF HER PONYTAIL

Author: Sheetal Paul, Sonia Mondal

Illustrator: Taposhi Ghoshal

ISBN: 978-93-85236-19-8

Binding: Paperback

No. Of Pages: 20

Language: English

Publishing Year: 2017

Genre: Fiction, Picture Book

Age: 10+





Who is Chakkupranthan?
Where does he come from?
Anu's curiosity about the
village 'madman' leads to an
unlikely friendship and a key
to her own world.

THE SACKCLOTHMAN

Author: Jayasree Kalathil

Translator: Jayasree Kalathil

Illustrator: Rakhi Peswani

ISBN: 978-81-950357-9-3

Binding: Paperback

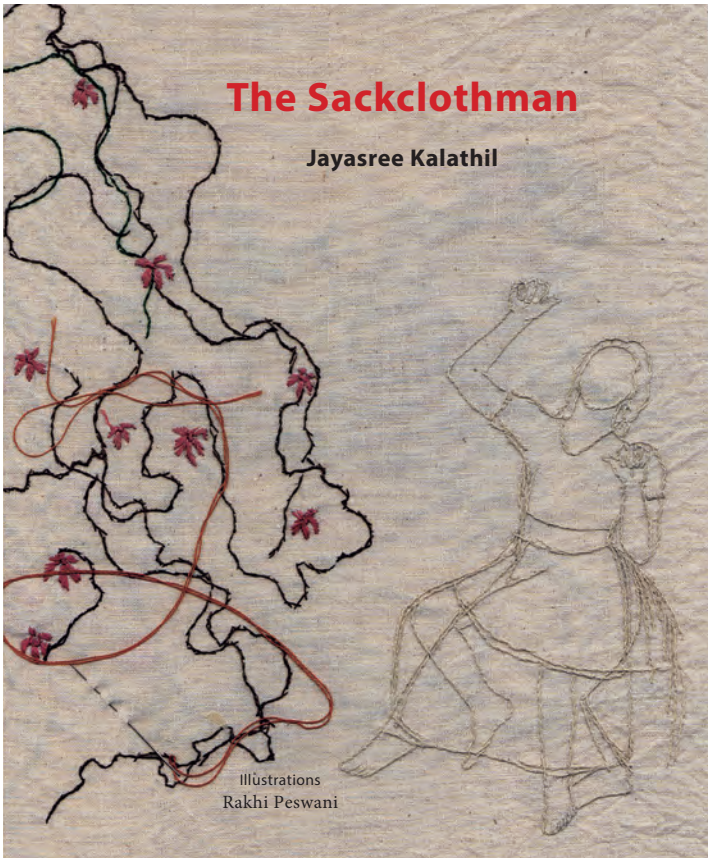
No. Of Pages: 48

Language: English (Translated
from Malayalam)

Publishing Year: 2021

Genre: Fiction, Chapter Book,
Mental Illness

Age:10+



आज़ादी की नुक्ती



बच्चों द्वारा लिखी गई कहानियों का संग्रह
एकलव्य का प्रकाशन

A collection of anecdotes and artwork published in Eklavya's magazine for children, Chakmak. These pictures and stories will make you laugh out loud, smile and dwell on the lives of these children as they see it.

आज़ादी की नुक्ती AZADI KI NUKTI

Author: Various children

Illustrator: Various children

ISBN: 978-81-87171-12-6

Binding: Paperback

No. Of Pages: 48

Language: Hindi

Publication Year: 1997

Genre: Anthology, Child Author

Age: 10+





चश्मा नया है

CHASHMA NAYAA HAI

Author: Various Children

Illustrator: Shubham Lakhera

ISBN: 978-93-85236-73-0

Binding: Paperback

No. Of Pages: 56

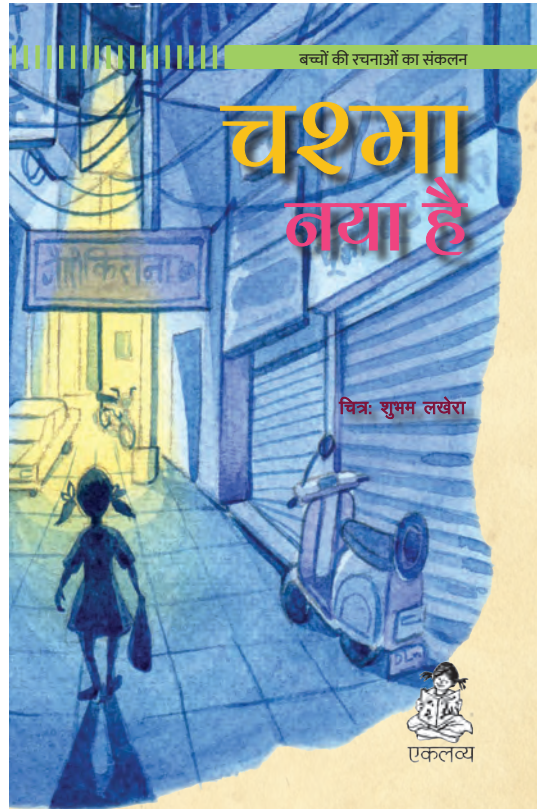
Language: Hindi

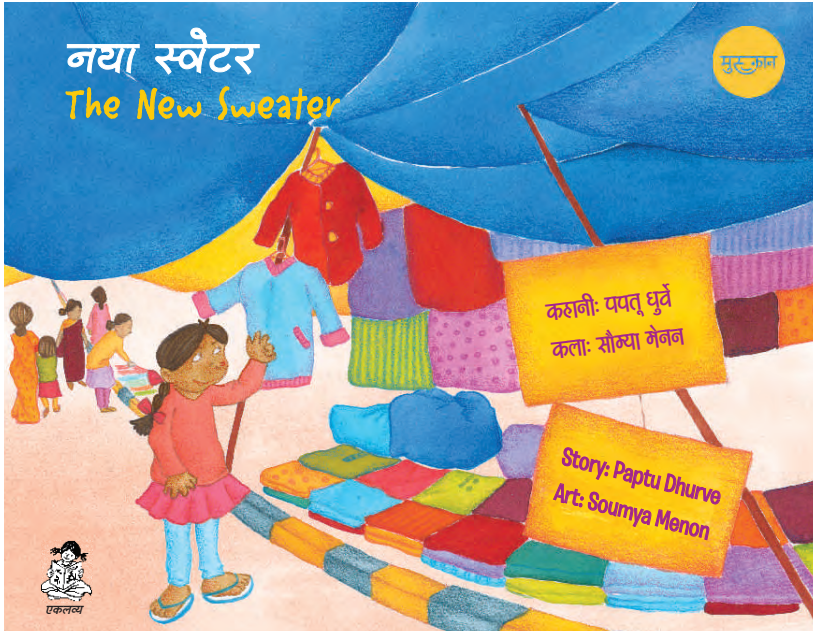
PublishingDate: 2019

Genre: Anthology, Chapter Book, Child Author

Age: 12+

These are stories and anecdotes written by children from bastis in Delhi. They afford us a window into their their lives. Read them with an open mind and you may begin to look at life differently.





This is Paptu's story. Paptu is a ragpicker who gives the money she earns by selling waste to her parents. One day, Paptu wants a new sweater, and she finds a way to get one.

नया स्वेटर
THE NEW SWEATER

Author: Paptu Dhurve
Illustrator: Soumya Menon
ISBN: 978-93-81337-69-1
Binding: Paperback
No. Of Pages: 16
Language: Hindi-English(Bilingual)
Publishing Year:
Genre: Memoir, Picture Book, Child Author
Age:8+





This is a documentation of the collective experience of drought of the people of Western Nimad, a region in the state of Madhya Pradesh in India. This documentation has been compiled by the students of 'Adharshila Shiksha Kendra' and was gathered by conversing and engaging with the residents of Sakad, Chatli, Mogri and Kunjari villages.

रूखी-सूखी

ROOKHI SOOKHI

Author: Aadharshila Shikshan Kendra
Illustrator/ Photographer: Nargis Shaikh
ISBN: 978-93-81300-76-3
Binding: Paperback
No. Of Pages: 24
Genre: Non-fiction, Environment,
Climate Change, Child Author
Language: Hindi
Age: 10+

This is an important book that documents sociocultural experiences in the recent history of this region. It also draws attention to the importance of seeds and their potential to preserve biodiversity.



While the men went hunting, what did the women do?

CN Subramaniam



An exploration of what women in the stone age
did based on rock paintings.

WHILE THE MEN WENT HUNTING WHAT DID THE WOMEN DO?

Author: C N Subramanyam

Illustrations: Pragnya Shankaran

Designer: Kanak Shashi

Translator: Vinatha Viswanathan

ISBN: 978-93-85236-33-4

Binding: Paperback

No. Of Pages: 18

Language: English (Translated from Hindi)

PublishingYear: 2018

Genre: Non-fiction, Picture Book, History

Age: 10+



WHILE THE WOMEN WENT HUNTING WHAT DID THE MEN DO?

Author: C N Subramanyam

Photographs: Ishita Debnath Biswas & CN Subramaniam

Designer: Kanak Shashi

Translator: Vinatha Viswanathan

ISBN: 978-93-85236-49-5

Binding: Paperback

No. Of Pages: 17

Language: English (Translated from Hindi)

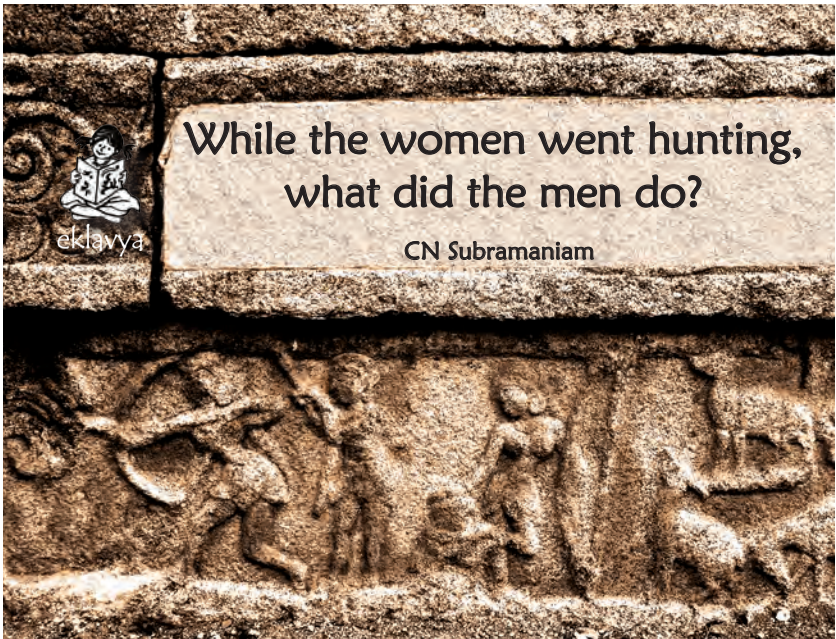
PublishingYear: 2018

Genre: Non-fiction, Picture Book, History

Age: 10+



There is a common notion that hunting is the work of men. Yet, sculptures in central and southern India show women hunting. These are the stories told by some sculptures from several hundred years ago.





HINA IN PURANI DILLI

This is 10-year old Hina's story. As we read Hina's story, we skip down the winding narrow streets of the walled city of Delhi–Purani Dilli–with her.

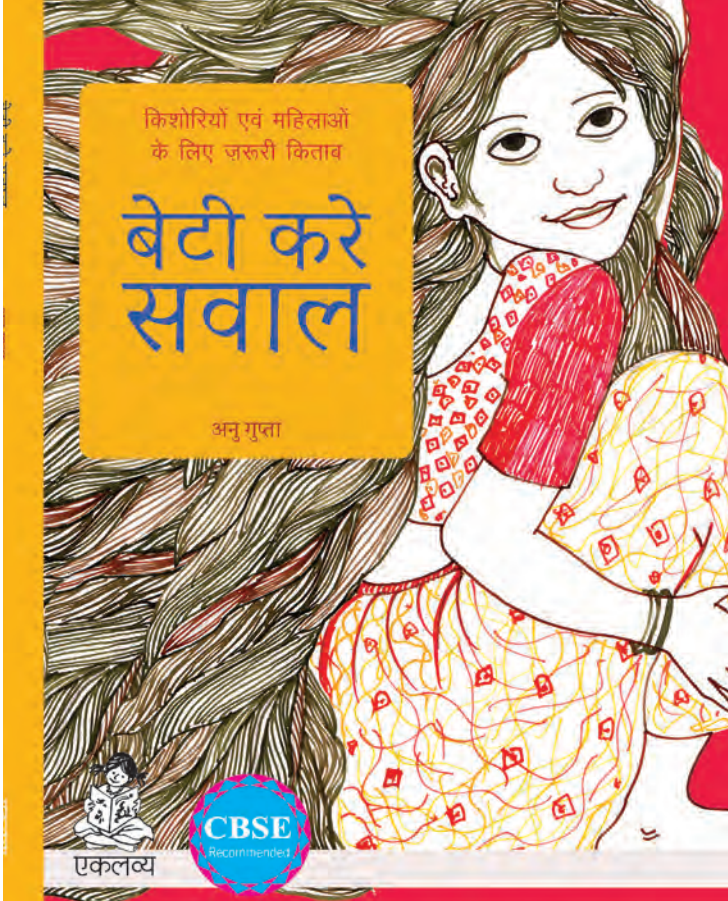
We meet her friends, her loving family, visit her school, her zardozi teacher. We experience the smells the bit about the past—who built this city and the troubles it saw during partition. Today, Hina is all grown-up. She has changed and so has her city. Yet little Hina's story lives on...

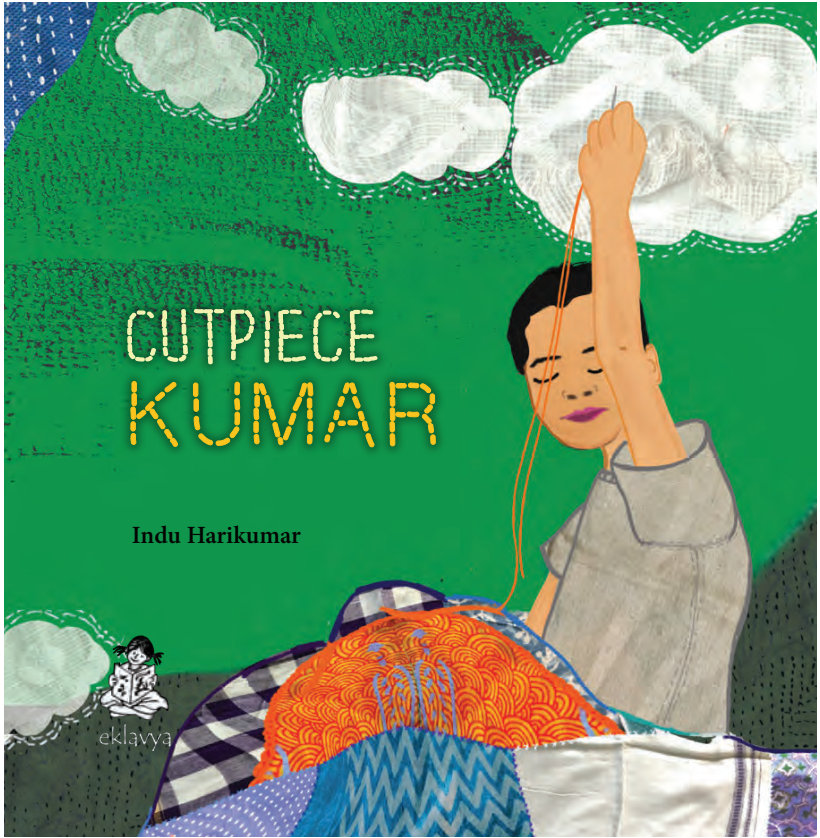
Author: Samina Mishra
Photographs: Samina Mishra
Designer: Ishita Debnath Biswas
ISBN: 978-93-85236-46-4
Binding: Paperback
No. Of Pages: 60
Language: English
Publishing Year: 2019
Genre: Non-Fiction, Picture Book, Biographical Sketch
Age: 10+

बेटी करे सवाल
MY BODY MY LIFE

This book flags the deeply entrenched 'gender' issues attached with the female body, its movement and place in society. The book addresses physical changes that occur in an adolescent body and how societal beliefs influence one's notions about body. Real life stories, experiences, narrations augment the issues raised in this book.

Author: Anu Gupta
Illustrator: Karen Haydock
ISBN: 978-81-87171-18-9
Binding: Paperback
No. Of Pages: 80
Language: Hindi
Genre: Non-fiction, Chapter Book, Adolescence, Female Body
Age: 10+





Kumar is excited to learn that there will be one more person in his family soon.

He decides to make something for this new person. He thinks and thinks, and finally, he decides to make...

CUTPIECE KUMAR

Author: Indu Harikumar

Illustrations: Indu Harikumar

Design: Kanak Shashi

ISBN: 978-93-87926-97-4

Binding: Paperback

No. Of Pages: 28

Language: English

Publishing Year: 2020

Genre: Fiction, Picture Book

Age: 8+





चिकनिक चूँ CHIKNIK CHOON

This nonsense rhyme by Sushil Shukl introduces you to all the fun that is in store. With each repetition comes a question for the peaceful buffalo. Why does he have horns? Why is he always lounging around in the water doing nothing? The text is complemented with delightful illustrations by Atanu Roy.

Author: Sushil Shukl
Illustrations: Atanu Roy
Design: Kanak Shashi
ISBN: 978-93-85236-05-1
Binding: Paperback
No. Of Pages: 20
Language: Hindi
Publishing Year: 2016
Genre: Fiction, Picture Book
Age: 4+





CHAKMAK

Imagine a child sitting with an attractively illustrated and well-designed, easily readable magazine in her hands. She can't afford it but it's still hers. The magazine has stories, puzzles, and poems, articles on art, history and science written in a manner that she can understand. Some of the articles are about children like her, and some are by children like her. The magazine is fun, and it makes her want to read, to think about the world around her. She often reads her magazine with her friends. There is none other like it.



Chakmak is that magazine. A 44-page monthly magazine in Hindi for children between the ages of 10 and 14 years, it has been loved by children, teachers and other adults for over three decades. Chakmak completed 400 issues in January 2020, a landmark for any kind of periodical.



